

VISIT...

LANZAROTE
Caliente.COM

APPASSIONATA

FROM THE SECRET GARDEN ALBUM
"WHITE STONES"

Composed by
ROLF LOVLAND

♩ = 74

Violin



Piano

Piano accompaniment for measures 1-8. The right hand features chords: Gm(add 9), Gm/B $\flat$, Gm(add 6), A/G, A/F, Dm/F, Asus 4 /E, and A/E. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

9

A1

Piano accompaniment for measures 9-14. The right hand continues the chordal texture. The left hand features a *legato* eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mf*.

15

Piano accompaniment for measures 15-20. The right hand features chords: Gm 6 /D, A 7 /D, Dm, and Dm. The left hand continues the eighth-note pattern. Dynamics include *mf*.

21

Piano accompaniment for measures 21-26. The right hand features chords: Gm 6 /D, Gm 6 /D, A 7 /D, and Dm. The left hand continues the eighth-note pattern. Dynamics include *mf*.

27 **A2**

Measures 27-32, section A2. The music is in G minor (three flats). The melody is in the treble clef, starting on a half note G4 and moving in eighth-note patterns. The piano accompaniment is in the grand staff (treble and bass clefs), featuring a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The dynamic marking *mf* is present at the beginning. Chord symbols above the piano part are: Dm, Gm⁶/D, Gm⁶/D, and A⁷/D.

33

Measures 33-38. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note texture. The dynamic marking *mf* is present. Chord symbols above the piano part are: Dm, Dm, Dm/F, and Gm⁶.

39

B1

Measures 39-44, section B1. The melody features a key change to A major (two sharps) in measure 40. The piano accompaniment changes to a block-chord style in the right hand. The dynamic marking *f* is present. Chord symbols above the piano part are: Gm⁶/E, A⁷, Dm, Gm, and C.

45

Measures 45-50. The melody returns to G minor. The piano accompaniment returns to an eighth-note texture. The dynamic marking *f* is present. Chord symbols above the piano part are: F, Gm⁶/E, A⁷, and Dm.

APPASSIONATA

51

Measures 51-56 of the musical score. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: Gm, A7/G, A/F, Dm/F, Gm/E, and A7. The dynamic marking *mp* is present.

57

Measures 57-62 of the musical score. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: Dm, Dm, Gm/D, and Gm/D. The dynamic marking *f* is present. A box labeled **A3** is placed above measure 58.

63

Measures 63-68 of the musical score. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: Gm6/D, A, Dm, Dm, and Dm. The dynamic marking *ff* is present.

69

Measures 69-74 of the musical score. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: Gm/D, Gm6/D, A7/D, and Dm. The dynamic marking *f* is present.

APPASSIONATA

75 **B2**

80

85

90

Gm *C* *F* *Gm/E*

A *Dm* *Gm* *A/G*

A/F *Dm/F* *Gm/E* *A* *Dm*

p *Gm/Bb rit.* *A* *Dm rit.*

mf *mp* *rit.* *ten.*